

**Liberal Arts Council**

**November 17, 2019**

**L.A.C.B 1905**

A Bill to Amend the Liberal Arts Council Constitution to create the Development Committee and the Diversity, Equity, and Inclusion Committee

WHEREAS, Currently, Diversity and Development are led by the respective coordinators and the Diversity Director; and,

WHEREAS, The Diversity Director and Coordinator as well as the Development Coordinators have not been able to implement all their respective initiatives due to a lack of members involved in their respective projects; and,

WHEREAS, Creating committees would allow for their initiatives to be implemented; therefore, be it,

ENACTED, The Liberal Arts Council Constitution be amended to create these new committees, so it reads as follows:

**ARTICLE VIII  
INTERNAL STANDING COMMITTEES**

**§11 & 12**

1. The Publicity Committee is tasked with outreach, maintaining LAC's presence on social media, creating promotional material, and other activities as delegated by the Communications Director ~~and Development Coordinator(s)~~ in charge of the committee. ~~The prerequisite for membership in the Publicity Committee is one semester of participation in one of LAC's five other standing committees.~~
2. ~~The Development Committee is tasked with maintaining the alumni relations and LinkedIn group of Liberal Arts Council, running fundraising and sponsorship efforts within council, designing merchandise, and improving council more generally.~~
3. ~~The Diversity, Equity and Inclusion Committee is tasked with implementing the projects, goals, and initiatives suggested within the diversity sub-committee and the co-chairs of the Diversity, Equity and Inclusion committee will run the Diversity Sub-Committee. All of the goals and initiatives of the Diversity,~~

Equity and Inclusion committee will be implemented by working closely with the Diversity Director.

## ARTICLE XVI COORDINATORS

1. Coordinators will be determined in accordance to the priorities of the Executive Board, and are subject to change every academic year.
2. The current Coordinator position(s) is/are ~~Diversity Coordinator~~, Policy Coordinator, ~~and Development Coordinator~~:
  - a. ~~The role of the Diversity Coordinator is primarily that of internal activities, including, but not limited to, event planning, writing of legislation, leading Diversity Subcommittee, and any other duties assigned by the Diversity Director.~~
3. At the discretion of the Executive Board, there may be up to two Coordinators for each Coordinator position. Furthermore, the Executive Board will evaluate the Executive Leadership Team eligibility of each Coordinator and will indicate this eligibility in the Leadership Team application for the academic year.

## ARTICLE IX: INTERNAL SUBCOMMITTEES

### §6

1. Diversity Subcommittee will serve as the branch of the Liberal Arts Council that focuses specifically on understanding academic issues affecting marginalized groups in the College of Liberal Arts and implementing policies that attempt to remedy them.
  - b. The Diversity Subcommittee will be responsible for the following duties:
    - i. Help identify issues in the Liberal Arts community for marginalized groups and propose and create solutions through Council means.
    - ii. Host events and initiatives intended to assist marginalized people in the College of Liberal Arts.
    - iii. Function as the Council's official avenue for members of the College of Liberal Arts to voice concerns relating to diverse peoples in academics.

- iv. Periodically assess Council events, actions, and initiatives and determine in what ways Council can best improve to assist marginalized people in the College of Liberal Arts.
- c. The Diversity Subcommittee will be chaired by the Diversity **Co-Chairs** **Coordinator**(s).
- d. The Diversity Subcommittee will be allowed to apply for a budget along with internal standing committees. Their funding and allocations will be up to the discretion of the financial director and Executive Board.

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